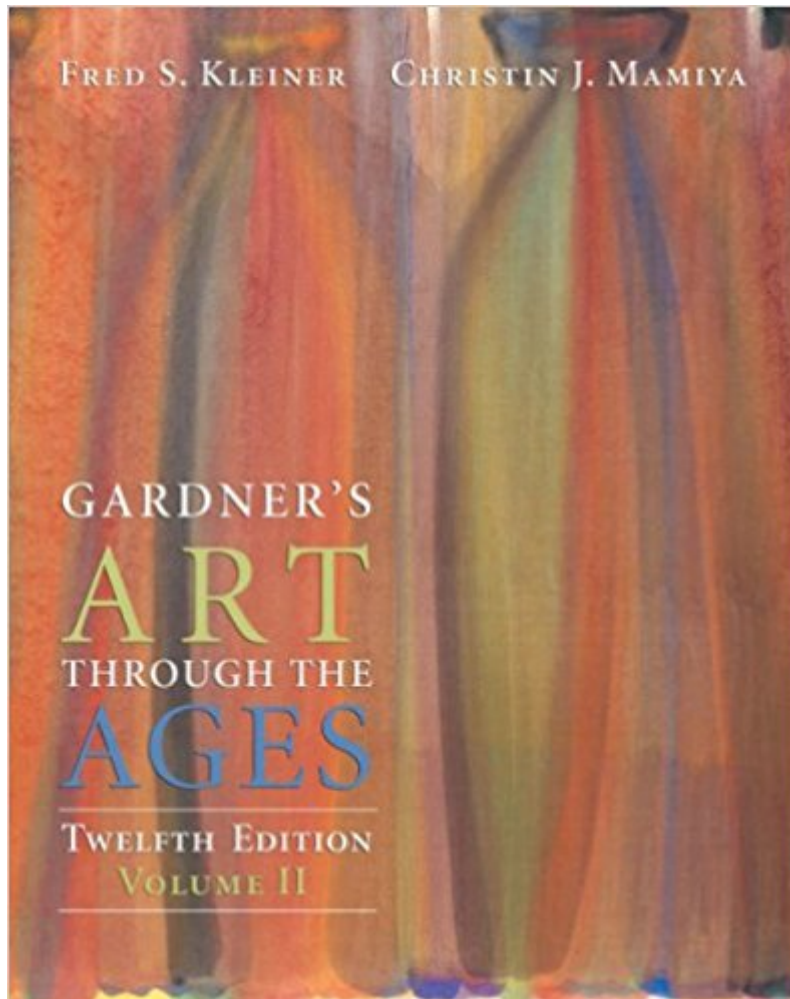


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Gardner's Art Through The Ages, Volume II (Chapters 19-34)



Synopsis

The market-leading text for the art history survey course, GARDNER'S ART THROUGH THE AGES has served as a comprehensive and thoughtfully crafted guide to the defining phases of the world's artistic tradition. With this book in hand, thousands of students have watched the story of art unfold in its full historical, social, religious, economic, and cultural context, and thus deepened their understanding of art, architecture, painting, and sculpture. By virtue of its comprehensive coverage, strong emphasis on context, and rich, accurate art reproductions, GARDNER'S ART THROUGH THE AGES has earned and sustained a reputation of excellence and authority. So much so, that in 2001, the Text and Academic Authors Association awarded both the McGuffey and the "Texty" Book Prizes to the Eleventh Edition of the text. It is the first art history book to win either award and the only title ever to win both prizes in one year. The Twelfth Edition maintains and exceeds the richness of the Gardner legacy with updated research and scholarship and an even more beautiful art program featuring more color images than any other art history book available. The Twelfth Edition features such enhancements as more color photographs, a stunning new design, and the most current research and scholarship. What's more, the expanded ancillary package that accompanies GARDNER'S ART THROUGH THE AGES, features a wealth of tools to enhance your students' experience in the course. With each new copy of the book, students receive a copy of the ArtStudy 2.0 CD-ROM--an interactive electronic study aid that fully integrates with the Twelfth Edition and includes hundreds of high-quality digital images, plus maps, quizzes, and more.

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Customer Reviews

The newest edition of this book has some great qualities about it, namely the interactive cd to be utilized as a study aid (the flash card section was beneficial to me), the variety of objects chosen to represent the period/culture have improved, in my opinion, from the other editions as the book has updated archaeological finds. The only disappointing feature I found was in the text itself. The "extra" information boxes including explanation of ancient religions and preservation techniques were fascinating, but the bulk of text I found to dance around the point. It kept trying to be politically correct, such as changing Venus of Willendorf to Woman of Willendorf. Granted this new take is supposed to account for counter arguments against the purposes of certain objects, but I found that in the attempt to be objective there was a loss of passion for the object and culture itself. I also found that the terminology the book chose to define within the text was unnecessary (vocabulary such as hypostyle hall needs to be defined, not vocab such as carbon dating). However, overall the book holds to the tradition of the series by displaying stunning visual images (all objects are in colour no less!) and the information presented is rather informative, even if the style of writing is "too correct" in some places.

Gardners' has long been regarded as the rather stuffy "bible" of art history texts, mainly because of its commercial longevity (it's been around since the 1930s). Recent editions have suffered under recent editorship. The addition of tiresome "clever" subtitles, coupled with the creeping-in of a new shallower "touchy-feelie" approach to the exegesis of the artworks--no doubt intended to perk-up this withering old warhorse--are sad things to behold. Readers are well-advised to select instead the far superior ART HISTORY by MARILYN STOKSTAD. It is everything Gardners' used to be...and more.

I purchased this book for my Art History class. Very interesting pictures along with non-boring texts. I really like the accompanied CD as it has all pictures from this text as well as other version of Gardner's art history books. Pictures are crystal clear. Although I finished that class long ago in 2002 and sold the book for school's book store with attractive price, I still have a copy of that CD and often reviewed whenever I saw some interesting stories of art history (such as female goddess from Dan Brown's Da Vinci Code). All pictures are under flash cards section. Besides a good text book, it should be kept as a reference.

The book is obviously for a class on college. So I don't honestly have so much to say. It wasn't like I was buying it for the pleasure of reading it to know the history of Art or something. However the

book is very informative and provided the knowledge that I didn't have. Thanks to the book, my presentation on this subject went very well.

this book is great, and is very informative, however it is not the most recent edition of the book. the newer edition is much more thorough.

This book was shipped quickly. I love this text book. I used it in my AP Art History course in high school and I bought it again to prepare for my art history course in college. Gardner's Art through the Ages is enjoyable and informative and was never a chore to read.

If you are looking to see teach Art History, this is the starting point. A fabulous which starts near the with the first and oldest artworks known to man and proceeds right through the most recent modern art. A great primer for a Liberal Arts, Business and JD degreed fellow.

I took an art history class at college, and I had to have this book. I sold my copy, for two bucks, no less, and then afterwards I found myself thinking about it. Finally I decided to rebuy the book. If you love art, don't sell the book after the end of your class, just keep it. I still find myself looking up things in it, and I still like to look at the works of art.

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